



8 83958 01421 9

Frank Ocean

ddee\_♪us♪c

**Intro**

♩ = 160

**Verse 1**

Musical score for the intro and verse 1. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The tempo is indicated as ♩ = 160. The intro section starts with eighth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff. The verse 1 section begins with eighth-note patterns in the treble staff, followed by eighth-note patterns in the bass staff.

10

Continuation of the musical score. The treble staff shows eighth-note patterns, and the bass staff shows eighth-note patterns with some rests.

18

Continuation of the musical score. The treble staff shows eighth-note patterns, and the bass staff shows eighth-note patterns with some rests.

27

Continuation of the musical score. The treble staff shows eighth-note patterns, and the bass staff shows eighth-note patterns with some rests.

36

**Chorus**

Musical score for the chorus. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The treble staff shows eighth-note patterns, and the bass staff shows eighth-note patterns with some rests.

44

This section consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F# and C#). The music includes various note values such as eighth and sixteenth notes, and rests. Measures 44 through 52 are shown, with measure 52 ending on a half note.

53

This section consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F# and C#). The music includes eighth and sixteenth notes, and rests. Measures 53 through 60 are shown, with measure 60 ending on a half note.

63

**Verse 2**

This section consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F# and C#). The music includes eighth and sixteenth notes, and rests. Measures 63 through 70 are shown, with measure 70 ending on a half note.

71

This section consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F# and C#). The music includes eighth and sixteenth notes, and rests. Measures 71 through 78 are shown, with measure 78 ending on a half note.

80

This section consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps (F# and C#). The music includes eighth and sixteenth notes, and rests. Measures 80 through 87 are shown, with measure 87 ending on a half note.

88

96

**Chorus**

106

116

**Outro**

126

135

Musical score for piano, page 10, measures 100-101. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps) and common time. Measure 100 starts with a dotted half note followed by a dotted quarter note. Measure 101 begins with a bass note, followed by a series of eighth notes and sixteenth-note patterns.

146

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). The music consists of ten measures. Measures 1-3 show a melodic line in the treble staff with eighth-note patterns. Measures 4-5 show eighth-note patterns in the bass staff. Measures 6-7 show eighth-note patterns in the treble staff. Measures 8-9 show eighth-note patterns in the bass staff. Measure 10 ends with a single eighth note in the treble staff.